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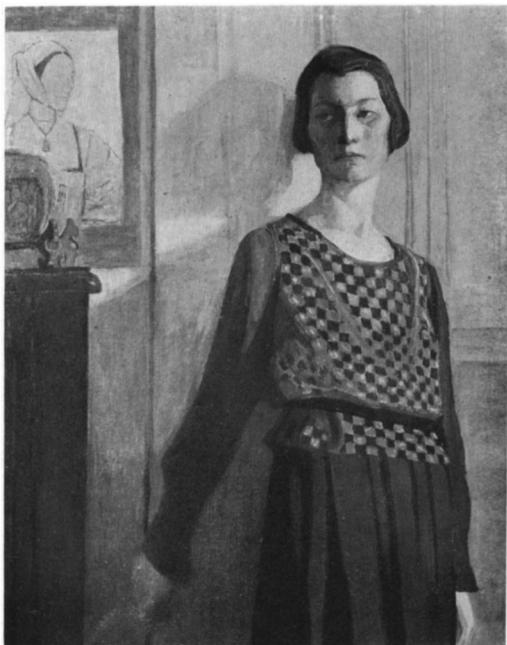
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PORTRAIT STUDY

ELSA LAUBACH

AWARDED GOLD MEDAL, NORTHWESTERN ARTISTS' EXHIBITION

coming summer. There are now fourteen National Parks, but few people have visited more than one of them or could name more than six. The itinerary of the Association will enable those who make the tour to learn the possibilities of these great national playgrounds, in many cases absolutely unique in scenes of beauty, and also to study their solution of some great civic problems. An essential feature of the plan will be the lectures and conferences on questions connected with the Parks and their needs.

NEW BEDFORD  
FREE PUBLIC  
LIBRARY

A tabulated list of events scheduled for the lecture room of the Free Public Library at New Bedford,

Mass., is given in the 1915 Annual Report, and it is interesting to note the constantly increasing use of this lecture hall for conferences, exhibitions and lectures on educational and artistic subjects. During the year eighteen lectures were given, and

there were numerous exhibitions, mainly furnished by the American Federation of Arts, as well as an exhibition of etchings lent by the Chicago Society of Etchers, and a Child Welfare Exhibit shown by the State Board of Health. One of the exhibits from the American Federation of Arts was on Interior Decoration, and this was supplemented by a list of books in the library on the same subject.

A NOTABLE  
LOAN  
COLLECTION

Admirers of the British School of Painting of the eighteenth century should not fail to visit the collection of important examples of that period assembled by John Howard McFadden, Esq., and now on view at the Pennsylvania Academy of the Fine Arts. They have never been exhibited publicly before and it is the altruistic spirit of the owner, free from any ostentation or commercialism, that has prompted him to give to the art-loving world an opportunity to share his

enjoyment of these priceless treasures. Quite in keeping with this same spirit was the opening of the exhibition with a subscription private view on Thursday, April 27th, for the benefit of the "Fraternité des Artistes," which was the occasion of the gathering of many distinguished persons of artistic and social circles of Philadelphia. The beautiful three-quarter length portrait of Lady Rodney, the single example of Gainsborough's art in the collection, hangs in the position of honor in the long north-west gallery of the Academy and certainly radiates aristocratic elegance, the high bred dignity of the pose and the effective draping of the figure in the artist's favorite blue making it, in the opinion of connoisseurs, one of the best of his works in portraiture. There is a very notable group of Romney's works in the way of portraits of beautiful women of his time, including "Miss Finch," "Mrs. Crouch," "Mme. de Crespigny," "Mrs. Tickell," and a sketchy head of "Lady Hamilton." That he could paint men's portraits as well, is seen in a wonderfully real looking "Wesley." All these works are so delightfully fresh in coloring that it is difficult to realize that they were not painted yesterday. Seven portraits by Sir Henry Raeburn figure in the show, those of "Lady Elibank" and "Master Thomas Bisland" being, perhaps, the typical examples. Sir Joshua Reynolds is represented by two portraits, "Edmund Burke" and "Master Bunbury," the latter a most charming little boy. Sir Thomas Lawrence was the painter of a portrait of the lovely "Miss West," that narrowly escaped destruction by a fire recently in the home of the owner. One of the most delicious things in color is a portrait of "Mrs. Hoppner," by her husband. Two Hogarth canvases, groups of portraits of well known people, show the famous satirical painter in another light in the works entitled "The Fontaine Family" and "Conversazione at Wanstead House." The landscape painters' art is well represented in Constable's "Stour Lock," delightfully juicy in treatment and showing distinctly the painter's habit of retouching the high lights as an afterthought. There is a fine example of a Crome in "The Blacksmith Shop, Hingham." George Morland's work is seen in a typical "Manchester Coach." A

beautiful atmospheric landscape is by David Cox, "Going to the Hay Field;" a fine Wilson, "Tivoli," and J. M. W. Turner's colorful "Burning of the Houses of Parliament," give one a fair idea of the significance of the offering that will be free for the inspection of the public throughout the summer.—EUGENE CASTELLO.

#### THE ART ALLIANCE OF AMERICA

The Art Alliance of America is as yet not quite two years old, but has, according to a recently issued report, demonstrated its usefulness. The object of the Alliance, which maintains a permanent office at 45 East Forty-second street, is to furnish a clearing house for art workers and users of art. Under the auspices of the Alliance an exhibition of "Art Associated with the Child" was held in New York last December. This was the first public exhibition of the kind in this country. The attendance exceeded 3,500 visitors. Mr. William B. Osgood Field is president of the Alliance, Miss Elizabeth Berkeley Grimbald, secretary, and Miss Kate Blackburn, office manager.

#### BOSTON MUSEUM OF FINE ARTS

Among the many notable objects acquired by the Boston Museum during the past year were 109 Persian and Indian paintings and drawings given by Dr. Denman W. Ross. Five hundred and twenty-six embroideries, brocades, velvets and rugs were given by the same friend. A beautiful group of Japanese costumes for the classic *No* dance were acquired, as well as three French tapestries of the best period; two beautiful early Italian paintings and twenty-three paintings purchased in China and representing important schools of Chinese art.

The Museum has continued to develop the interpretation of its own collections by various talks and publications; and instruction in the fine arts generally by its many lectures, its School and its Library. In creating a desire to visit the Museum the cooperation of the Women's Clubs has been very useful. Again, during the year members of the staff have given illustrated lectures on the Museum and its collections in all the public schools of Boston and before clubs and other organizations. The need is